

Faculty Research Grant Application

# I. Project summary

## Project Title:

Click or tap here to enter text.

## Investigator Information

*If more than 3 investigators will participate on the project, add additional investigators’ information below the table.*

|  |  |  |
| --- | --- | --- |
| **Name** | **College and Department** | **Faculty Rank** |
| **Primary Investigator:** Click or tap here to enter text. | **College:** Click or tap here to enter text.**Department:** Click or tap here to enter text. | **Rank:** Click or tap here to enter text. |
| **Co-investigator:**Click or tap here to enter text. | **College:** Click or tap here to enter text.**Department:** Click or tap here to enter text. | **Rank:** Click or tap here to enter text. |
| **Co-investigator(s):**Click or tap here to enter text. | **College:** Click or tap here to enter text.**Department:** Click or tap here to enter text. | **Rank:** Click or tap here to enter text. |

## Abstract (limit 150 words):

Click or tap here to enter text.

## Select the relevant funding opportunity:

[ ] Field Research Support Grant

[ ] Research Equipment Grant

[ ] Donor-Funded Grants to Research Responses to Sexual Misconduct on College Campuses\*

## Summary of Project Expenses

|  |
| --- |
| **Summary of Project Expenses**(Also include budget spreadsheet and budget justification in narrative. Please ensure that you adhere to the funding limits stated in the Request for Proposals and Guidelines) |
| **Budget Items** | **Amount** |
| Undergraduate Wages ($7.25 X \_\_\_\_\_\_\_\_ # hours X \_\_\_\_\_\_\_\_ # students) |  Click or tap here to enter text. |
| Graduate Wages ($7.25 up to $10.75 X \_\_\_\_\_ hours X \_\_\_ # students) |  Click or tap here to enter text. |
| Supplies & equipment less than $500 (from university research funds) |  Click or tap here to enter text. |
| Equipment > $500 (from restricted research/must meet HEAF) |  Click or tap here to enter text. |
| Travel |  Click or tap here to enter text. |
| Publication |  Click or tap here to enter text. |
| Other |  Click or tap here to enter text. |
| **Total Request** |  Click or tap here to enter text. |

## Assurance and signatures

By affixing either a typed or scanned signature below, the applicants(s) agree(s) that, if funded, funds will be used to accomplish the aims of the project in accordance with MSU/State of Texas policies. Additionally, the researchers(s) will present their finding at the Spring 2020 Celebration of Scholarship.

PI Signature:Date:

Co-PI Signature(s):Date:

PI’s Department Chair Signature:Date:

Dean’s Signature: Date:

Project Narrative

The project narrative is limited to 10 pages. Page numbers are included at the top right hand corner of the page. Please ensure all text that you enter uses the “normal” style on the styles toolbar of this document (Calibri 11 pt font, double spaced). Enter all responses into the text boxes on the form.

# II. Purpose and aims of the project (Limit 1 page)

Please delete this text and enter the purpose/aims of your project in this text box. Ensure that your text uses the “normal” style in the style toolbar (Calibri 11pt font, double spaced).

# III. Research questions and/or hypothesis(es) and/or creative endeavor outcome:

Please delete this text and enter the research questions, hypothesis, and/or creative outcome of your project in this text box.

# IV. Justification of the importance of the project

Please delete this text and enter the justification of the importance of your project in this text box. Please include the following sections:

1. **Alignment with MSU goals:**
2. **Support for the faculty member’s research trajectory:**
3. **Alignment with guidelines of the selected grant program:**

# V. Literature Review (research projects) and/or description of artistic/creative precedence within the context of your field

Please delete this text and enter the literature review or description of artistic/creative precedence in this text box. This should be in narrative form—not simply a list of references.

# VI. Research or creative design and methods

Please delete this text and enter the research or creative design and methods of your project in this text box.

# VII. Protection of Human Subjects/Animals (if Applicable)

Please delete this text and enter any information about protection of human subjects/animals in this text box. If no human subjects or animal research will be conducted, please replace this text with “N/A.”

# VIII. Budget Justification

*Please complete Appendix 1: Budget Spreadsheet. This form is required for all intramural grants. In the budget justification narrative (below), explain how each category on the budget sheet’s subtotal was determined and why/how each expense is necessary to achieve the project aims. In addition, list the date by which each expenditure should occur (no later than Aug. 31, 2019).*

1. **Student Wages**

Click or tap here to enter text.

1. **Equipment** (includes all material with a usable life of longer than 1 year and a purchase cost of at least $500)

Click or tap here to enter text.

1. **Supplies** (includes all material that costs less than $500)

Click or tap here to enter text.

1. **Travel** (use current travel rates)

Click or tap here to enter text.

1. **Miscellaneous**

Click or tap here to enter text.

# IX. Timeline for the project

*Please provide a timeline for the project, by month, with completion of the project no later than Aug. 31, 2019.*

Please delete this text and enter your project timeline in this text box.

# X. Specific Plans for Dissemination

*Please describe specific plans for dissemination of the findings of the project, including the Spring 2020 Celebration of Scholarship.*

Please delete this text and enter the dissemination plans in this text box.

# XI. Other Current/Prospective Sources of Internal or External Funding

*If such funding has been requested or procured, please describe the relationship of that funding to this proposal. In addition, please list potential external grant programs or other external funding sources that you intend to apply for in the future.*

Please delete this text and enter any current/prospective funding sources in this text box. If there are no current/potential funding sources, please enter “N/A.” Ensure that your text uses the “normal” style in the style toolbar (Calibri 11pt font, double spaced).

# XII. Continuation Project Information

*Is this project a continuation of a project initiated with a previous intramural award? If so, please describe the rationale and benefits of requesting an additional intramural award in this funding cycle. Also describe how this project is different from the previously funded project.*

Please delete this text and enter a response to the prompt above in this text box. If this project is not a continuation, please enter “N/A.” Ensure that your text uses the “normal” style in the style toolbar (Calibri 11pt font, double spaced).

# Appendices:

***All proposals must include the appendices on the following pages: the intramural grants budget spreadsheet and biosketches for the PI and all co-PIs. If you need additional biosketches, please copy/paste the blank form onto a new page. To edit the budget spreadsheet, double click within the spreadsheet table to enter your budget amounts. The appendices do not count against your page limit.***

# Appendix 1. Intramural Grant Budget Spreadsheet

# aPPENDIX 2. fACULTY bIOGRAPHICAL SKETCHES

Each biosketch is limited to 2 pages.

## pRIMARY iNVESTIGATOR bIOSKETCH:

|  |  |
| --- | --- |
| Name:  | Rank:  |
| College:  | Department:  | Program:  |
|  |
| **Education/Training** |
| Institution and Location | Degree | Year(s) | Field of Study |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|   |   |   |   |
| **Courses taught at MSU in the previous 2 years** |
| Semester and Year | Course |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|   |   |
|   |   |
|   |   |
|   |   |
| **Academic/Professional Experience** |
| Academic Years | Rank and Tenure Status |
|  |  |
|   |  |
|   |   |
|   |   |
|   |   |

## Co-PI Biosketch 1

|  |  |
| --- | --- |
| Name:  | Rank:  |
| College:  | Department:  | Program:  |
|  |
| **Education/Training** |
| Institution and Location | Degree | Year(s) | Field of Study |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|   |   |   |   |
| **Courses taught at MSU in the previous 2 years** |
| Semester and Year | Course |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|   |   |
|   |   |
|   |   |
|   |   |
| **Academic/Professional Experience** |
| Academic Years | Rank and Tenure Status |
|  |  |
|   |  |
|   |   |
|   |   |
|   |   |

## Co-PI Biosketch 2

|  |  |
| --- | --- |
| Name:  | Rank:  |
| College:  | Department:  | Program:  |
|  |
| **Education/Training** |
| Institution and Location | Degree | Year(s) | Field of Study |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|   |   |   |   |
| **Courses taught at MSU in the previous 2 years** |
| Semester and Year | Course |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|   |   |
|   |   |
|   |   |
|   |   |
| **Academic/Professional Experience** |
| Academic Years | Rank and Tenure Status |
|  |  |
|   |  |
|   |   |
|   |   |
|   |   |