Academic Council Minutes July 2023 Midwestern State University

The Academic Council did not meet in-person in July 2023, but an electronic vote for agenda items was requested of the voting members of the council. The following items were adopted by electronic vote by the below voting members.

Voting Members:
Dr. Sarah Cobb, Interim Dean, McCoy College of Science, Mathematics, and Engineering
Ms. Leah Gose, Dean, Lamar D. Fain College of Fine Arts
Dr. Leann Curry, Dean, Gordon T. and Ellen West College of Education
Dr. Jeff Killion, Dean, Robert D. and Carol Gunn College of Health Sciences and Human Services
Dr. Jeff Stambaugh, Dean, Dillard College of Business Administration
Dr. Sam Watson, Dean, Prothro-Yeager College of Humanities and Social Sciences
Dr. Tiffany Ziegler, Interim Dean, Dr. Billie Doris McAda Graduate School

Approval of Minutes

The June 2023 Academic Council minutes were approved.

Old Business

There was no old business to discuss.

New Business

Lamar D. Fain College of Fine Arts - Ms. Gose

Course Inventory Updates:

Change of Course Title and Description:

<u>Course Prefix</u>: THEA <u>Course Number</u>: 1103 <u>Course Title</u>: <u>Acting for Everyone</u> To Be or Not to Be: Great Acting Methods <u>Prerequisite(s)</u>: None <u>Description</u>: <u>Fundamentals of acting movement, vocalization, and scene work for anyone</u> <u>interested in Acting</u>. Also allows the student to analyze, understand and explore the methods taught by major acting teachers. <u>Lec/Lab Hrs:</u> 3(2-2) <u>Type of Course</u>: Lecture and Lab <u>Course Objectives</u>: <u>Appreciate the creft of acting as both an individual and collaborative art form</u>

- Appreciate the craft of acting as both an individual and collaborative art form
- Analyze, understand and explore the methods taught by major acting teachers
- Develop research skills necessary to create a character who may be from a different time, place, culture, and lifestyle than the student
- Master specific vocabulary used in acting
- Understand the discipline and commitment required to be a professional actor
- Analyze acting in live theatrical productions in oral and written formats
- Understand these basic acting principles and how to apply them to the student's choice of career or lifestyle.

Respectfully submitted, Melissa Boerma Assistant to the Provost