BACHELOR OF MUSIC (PERFORMANCE-KEYBOARD) Lamar D. Fain College of Fine Arts

DEGREE PLAN 2020 - 2021 Catalog

| Name: | (Last): (First): | | | | | | | | | | |
|--|-------------------------------------|---------|------------|---------|---|--|-------------|-------------|---------|-----------|-------------------|
| | Student ID#: | M | | | | Date: | | | | | |
| | Exams | | Compl | eted | | | | | | | |
| | WRITING PROFICENCY EX | AM* | | | | | | | | | |
| Acadomi | c Foundations & Co | ro Curi | riculum (4 | 2 Hours | Music M | aior Ca | ourco | Doguiror | monte | (20 Hours | ` |
| CORE CURRI | | CR HR | | Grade | Music Theo | | | Require | CR HR | · | <i>)</i> Grade |
| Communication | | ORTHE | Comodo | Grade | | Elem Sigh | | ar Trn I | 1 | Comodo | Orado |
| ENGL 1143 | Acad Research & Writing | 3 | | | MUSC 1603 | Theory I | it-Sing & t | -01 11111 | 3 | | |
| See list [1] | Acad Research & Witting | 3 | | | MUSC 2621 | Elem Sigh | nt-Sing & I | ar Trn II | 1 | | |
| American Hist | ory (6 hours) | , | | | MUSC 2623 | Theory II | it-Sing & i | -01 111111 | 3 | | |
| HIST 1133 | American Hist to 1865 | 3 | | | MUSC 3603 | Music The | eory III | | 3 | | |
| HIST 1233 | American Hist since 1865 | 3 | | | MUSC 3613 | Music Th | | | 3 | | |
| Political Scien | | 3 | | | MUSC 3632 | Analysis o | • | Form | 2 | | |
| POLS 1333 | American Government | 3 | | | MUSC 3662 | Orchestra | | | 2 | | |
| POLS 1433 | American Government | 3 | | | Music Litera | Music Literature/History (9 hours) | | | | | |
| Creative Arts | (3 hrs) | • | • | | MUSC 2733 | Western | & World I | Music I | 3 | | |
| MUSC 2733 | Intro Western/World Music | 3 | | | MUSC 3743 | Western | & World I | Music II | 3 | | |
| Language, Phi | l & Culture (3 hours) | | | | MUSC 3753 | Western | & World I | Music III | 3 | | |
| See list [2] | | 3 | | | Conducting | (6 hours) | | | | | |
| Life and Physical Science (6 -8 hours) | | | | | MUSC 4843 | MUSC 4843 Basic Conducting 3 | | | | | |
| Science [3] | | 3 | | | MUSC 4883 | MUSC 4883 Advanced Conduting 3 | | | | | |
| Science [3] | | 3 | | | Music Technology (3 HOURS) | | | | l l | | |
| Math (3 hours | 5) | | l | | MUSC 3893 Music Technology 3 | | | | | | |
| See list [4] 3 | | | | | Primary Per | forming A | ۹rea-Pri۱ | ate Lessons | (16 hou | rs) | |
| Social and Bel | navioral Science (3 hours) | | | | AMUS 1xx2 | | | AMUS 1xx2 | | | |
| See list [5] | | 3 | | | AMUS 2xx2 | | | AMUS 2xx2 | | | |
| Cultural and G | Global Understanding (3 hours) | | | | AMUS 3xx2 | | | AMUS 4xx2 | | | |
| See list [6] | | 3 | | | AMUS 3862 | Junior Re | cital | | | | |
| Inquiry and Cr | reativity (3 hours) | | • | | AMUS 4962 | S 4962 Senior Recital | | | | | |
| See list [7] | | 3 | | | Secondary Performing Area-Private Lessons (4 hours) | | | | | | |
| | | | | | AMUS 1xx1 | | | AMUS 1xx1 | | | |
| | | | | | AMUS 2xx1 | | | AMUS 2xx1 | | | |
| Keyboard Co | oursework (9 hours) | | | | Major Ensemble (8 hours) | | | | | | |
| MUSC 3843 | Keyboard Literature | 3 | | | MUSC 1xx1 | | | MUSC 1xx1 | | | |
| MUSC 3823 | Pedagogy of Music | 3 | | | MUSC 2xx1 | | | MUSC 2xx1 | | | |
| MUSC 3833 | Piano Pedagogy | 3 | | | MUSC 3xx1 | | | MUSC 3xx1 | | | |
| | | | | | MUSC 4xx1 | | | MUSC 4xx1 | | | |
| Music Advanced Electives (3 hours) | | | | | | Secondary Ensemble (4 hour: Secondary Ensemble (4 hours) | | | | | |
| (Additional ele | ectives if necessary to bring total | to 120) | | | (4 semesters | lower-level | l ensembl | e) | | | |
| MUSC | | | | | MUSC | | | MUSC | | | |
| MUSC | | | | | MUSC | | | MUSC | | | |
| MUSC | | | | | Recital Attendance (8 semesters - 0 hours) | | | | | | |
| | | | | | MUSC 1000 | | | MUSC 1000 | | | |
| | • | - | - | - | MUSC 1000 | | | MUSC 1000 | | | |
| | | | | | MUSC 1000 | | | MUSC 1000 | | | |
| | | | | | MUSC 1000 | | | MUSC 1000 | | | |

^{*} Writing Proficiency Requirement - Students must pass the Writing Proficiency Examination to be taken after the student has completed 60 hours of course work and *before* they have accured 90 hours. Students failing the exam must pass ENGL 2113 Intermed Composition & Grammar

| Name: | | ID#: | |
|----------------------------|---|--------------------------|-------------------|
| | | | |
| | | | |
| | | | |
| | | | |
| | DEGREE PLAI | N APPROVALS | |
| | | | |
| | | | |
| | | | |
| Major Advisor | | _ | Date |
| | | | |
| | | | |
| Chair, Music | | | Date |
| | | | |
| | | | |
| Dean, Lamar D. Fain Col | lege of Fine Arts | <u> </u> | Date |
| | | | |
| | | | |
| Student | | | Date |
| | | | |
| | | | |
| The degree of Bachelor of | Arts in Music is 122 hours, not ir | ncluding remedial course | work. The student |
| | opping, failing, or having to retal | | |
| | No grade below a C in the majo | | |
| | red during the summer ters, so i as needed. Advanced electives i | | |
| classes during those terms | as needed. Advanced electives i | must be wose saar level | or above. |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Catalog:

Revised:

[3] Life and Physical Science Options: **Course Options Listing:** [1] Communication Options: BIOL 1013 Intro to Human Biology ENGL 1153 Intro Read & Writ - Lit BIOL 1133 Anatomy & Physiology I ENGL 2123 Rhetoric-Visuals/Infograph BIOL 1134 Anatomy & Physiology I ENGL 2203 Intro to Professional Writ BIOL 1114 Life I: Mol and Cell Concpts MCOM 124 Media Writing & Reporting BIOL 1233 Anatomy & Physiology II MCOM 240 Social Media BIOL 1234 Anatomy & Physiology II SPCH 1133 Fund of Speech Comm BIOL 1214 Life II: Mol & Cell Concpts SPCH 2423 Interpersonal Comm CHEM 1103 Intro to Chemistry [2] Language Philosophy, & Culture Options: CHEM 1143 General Chemistry I ENGL 2413 World Literature CHEM 1243 General Chemistry II ENGL 2423 World Literature CHEM 1303 Gen Organic-Bio Chem ENGL 2613 Survey Amer Literature **ENSC 1114 Found of Environ Sciences** ENGL 2623 Survey Amer Literature **GEOS 1134 Physical Geology** ENGL 2813 Survey Engl Literature **GEOS 1234 Historical Geology** ENGL 2823 Survey Engl Literature GNSC 1104 Life/Earth Science **GNSC 1204 Physical Science** FREN 1134 Elementary French I GERM 1134 Elementary German I PHYS 1144 General Physics HIST 1333 Survey Western Civilization PHYS 1244 General Physics HIST 1353 World Civilization to 1500 PHYS 1533 Descrip Astronomy PHYS 1624 Calc Based Physics I HIST 1433 Survey Western Civilization HIST 1453 World Civilization since 1500 PHYS 2644 Calc Based Physics II **HUMN 201: The Ancient World** [6] Cultural & Global Understanding Options: **HUMN 202: Medieval Cultures** CMPS 1023 The Digital Culture HUMN 203: Renaissance-Realism EDUC 2013 School & Society HUMN 204: Mid-19th - 20th Centuries FREN 1234 Elementary French II PHIL 1033 Introduction to Philosophy GERM 1234 Elementary German II PHIL 1533 Critical Think and Reason HIST 1353 World Civilization to 1500 PHIL 2033 Ethics HIST 1453 World Civilization since 1500 PHIL 2133 Political Philosophy HSHS 1013 Global Health & Wellness PHIL 2213 Asian Phil and Religion **HUMN 201** The Ancient World PHIL 2223 Feminist Philosophy **HUMN 202 Medieval Cultures** PHIL 2333 Philosophy of Religion HUMN 204 Mid 19th-20th Centuries SPAN 1134 Elementary Spanish I **HUMN 203** Reniassance-Realism [4] Mathematics Options: INTS 2503 Intro to Global Studies MATH 1053 Contemporary Math LATS 2503 Intro Latin Amer Studies MATH 1203 Math Analysis for Business MCOM 123 Mass Media and Society MATH 1233 College Algebra MCOM 252 The Internet & Society MATH 1534 Precalculus MUSC 2733 West/World Music MATH 1634 Calculus I POLS 2523 Found Govt & Politics [5] Social & Behavioral Science Options: SOCL 2233 Global Social Problems SPAN 1234 Elementary Spanish II COUN 2023 Human Development **ECON 1333 General Economics** WGST 2503 Into Women's & Gender Stud **ECON 2333 Macroeconomic Principles** [7] Inquiry & Creativity Options: PSYC 1103 General Psychology **BUAD 1033 Found of Business** SOCL 1133 Introductory Sociology COUN 2143 Human Diversity **Creative Arts Options:** ENGL 2123 Rhetoric Visual & Infographic ART 1413 Art Appreciation MWSU 200 Creative Inquiry MCOM 221 Film Appreciation SCIE 2103 Understand Scie, Engr, & Tech

SOCL 1143 Sociological Inquiry

THEA 1113 Women in Theatre

THEA 2103 Playwrights & Scientists

MUSC 1033 Music Appreciation

MUSC 2733 West/World Music

THEA 1113 Women in Theatre
THEA 1503 Appreciation of Theatre
THEA 2423 Dramatic Analysis

MUSC 1043 American Popular Music