

Instructor:
Class Time:
Location:
Office:
Email:
Office hours:

ENGL 1143.XXX: Introduction to Critical Reading and Academic Writing

Syllabus

Texts:

- Ingraham, Lauren and Jeanne Law Bohannon. *The Writer's Loop: A Guide to College Writing for Midwestern State University*. Bedford/St. Martins. 2020. With *Achieve*.

Required Materials:

- Designated by instructor (this might include a labor log, revision journal, folder, etc)

Course Goals:

- Apply key rhetorical concepts through analyzing and composing a variety of texts
- Engage in a writing process that includes invention, drafting, collaboration, and revision
- Use reading and composing for inquiry, learning, thinking, and communicating in various rhetorical contexts
- Use strategies – such as interpretation, synthesis, response, critique, and design to compose texts that integrate the writer's ideas with those from appropriate sources
- Use sources ethically and in contextually appropriate ways and follow a designated style guide
- Demonstrate proficient use of linguistic structures, including grammar and mechanics, through practice in composing and revising

Course Assignments (80% of the final grade must come from writing – you may offer more details about these assignments here):

- 1 or more Timed Essay(s) (350-word min. each)
- 2 or more Formal, Revised Essay(s) (750-word min. each)
- Synthesis Paper (1500-word min.)
- Annotated Bibliography
- Peer Review Workshop(s)/Instructor Conference(s)
- 10% Final Exam Essay

Final Exam: All 1143 students take a final at the same time. Position Paper prompts are designed by the instructor.

Grading Policy: This class will not use the plus/minus grading system for final grades. The following numerical equivalents for final grades are used:

A = 100-90%;

B = 89-80%;

C = 79-70%;

D = 69-60%;

F = 59-0

Midterm Grades: In order to help students keep track of their progress toward course objectives, a Midterm Progress Report through each student's Navigate account will be provided by the instructor. Midterm grades will not be reported on the students' transcripts; nor will they be calculated in the cumulative GPA. Students earning below a C at the midway point should make an appointment with the instructor and consider visiting the Tutoring & Academic Support Programs Center.

Submission Format and Policy: All formal assignments are to be typed and formatted – and outside sources documented - according to MLA style. All formal papers will be uploaded into the D2L Dropbox folder and/or Achieve.

By enrolling in this class, the student expressly grants MSU a "limited right" in all intellectual property created by the student for the purpose of this course. The "limited right" shall include but shall not be limited to the right to reproduce the student's work product in order to verify originality and authenticity, and for educational purposes.

Note: You may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of me and the other instructor involved in advance.

Late Assignment Policy: Designated by instructor

Access to Microsoft 365: All students are able to download Microsoft Office 365 free of charge using their MSU Texas student email address. To acquire Office 365, please visit <https://www.microsoft.com/en-us/education/products/office?ms.officeurl=getoffice365?ms.officeurl=getoffice365> and create an account.

University Computer Labs: The University provides four open computer labs throughout the week. These four labs feature access to Microsoft Office Suite for writing and internet access for research. You can find these labs in:

Location	Hours
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Clark Student Center	24 hours (Mon-Sun)
Dillard 146	Mon-Thurs 6:00 am – 7:00 pm
Moffett Library	Mon-Thurs 8:00 am – 10:00 pm; Fri. 8-5; Sat: 10pm-6 pm; Sun: 2:00 pm-10 pm
Legacy Hall	24 hours (Mon-Sun)

Academic Dishonesty: Plagiarism is the use of someone else’s thoughts, words, ideas, or lines of argument in your own work without appropriate documentation (a parenthetical citation at the end and a listing on the Works Cited page) whether you use that material in a quote, paraphrase, or summary. All formal papers will run through the Turnitin for an originality report. At the very least, plagiarism will result in an F on the assignment; at worst, the consequence will be an F in the course. Offenders will be reported to the Chair of the Department of English, Humanities, and Philosophy and/or the Director of Student Conduct.

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 940-397-4140

Safe Zone Statement: The professor considers this classroom to be a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor’s expectation that ALL students consider the classroom a safe environment.

Contacting Your Instructor: Designated by instructor

Attendance Policy: Designated by Instructor

Tutoring: Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring for MSU students. Located on the first floor of Moffett Library, TASP's Learning Center provides tutoring support in a number of core courses and subject areas. Writing tutors are available. Remember that students don't need an appointment to utilize these services.

For Distance Education students, TASP has partnered with Thinkingstorm, an online tutoring company that provides you with high-quality, 24/7 tutoring support. Located at the top of your D2L course page, select the tutoring tab to book an appointment with a tutor.

Writing Proficiency Requirement: All students seeking a Bachelor’s degree from Midwestern State University must satisfy a writing proficiency requirement once they have 1) completed 6 hours of Communication Core and 2) earned 60 hours. Students may meet this

requirement by passing the Writing Proficiency Exam, passing two Writing Intensive Courses, or English 2113. If you have any questions about the exam, visit the Writing Proficiency Office website at <https://msutexas.edu/academics/wpr/> or call 397-4131.

Campus Carry Statement: Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at MSU Texas's [Campus Carry page](#).

1143 Daily Schedule of Readings and Assignments: See Table 1.

Table 1. Course Calendar

Week	Dates	Do This BEFORE Class	Do This IN Class
Week 1	T 8/23		<p>Review:</p> <p>Syllabus and Calendar</p> <p>Introduce:</p> <p>Media Literacy</p>
	R 8/25	<p>Enroll in and explore Achieve</p> <p>Read:</p> <p><i>WL</i></p> <p>Ch 5.1 and 5.2 Reading Actively and Critically</p>	<p>Discuss:</p> <p>Critical reading skills – strategies</p> <p>Media Bias</p> <p>Practice:</p> <p>Active Reading “Wikipedia as a Site of Knowledge Production” and “When Should Courts Rely on Wikipedia?”</p> <p>Introduce:</p> <p>Reader Response Paper (RRP)</p>
Week 2	T 8/30	<p>Read:</p> <p><i>WL</i></p> <p>Ch 1 Being an Academic Write</p> <p>Ch 3 Understanding Writing as a Recursive Process</p>	<p>Discuss:</p> <p>Developing ethos</p> <p>Building a thesis</p> <p>Writing process</p>

	R 9/1	Complete: RRP Plan Sheet	Reader Response Paper (Bring a blue book and plan sheet to class)
Week 3	T 9/6	Read: <i>WL</i> Ch 2 Understanding Rhetoric	Discuss: Defining rhetoric Components of rhetoric Rhetorical situation Practice: Rhetorical Analysis "Today's Protests Rely on the Masses" 2.2
	R 9/8	Read: <i>WL</i>	Discuss: Rhetorical Appeals

		Ch 5.3 Rhetorical Appeals	<p>Practice:</p> <p>Visual Rhetorical Analysis – online activism</p> <p>Introduce Visual Analysis Paper (VA)</p>
Week 4	T 9/13	<p>Read:</p> <p>WL</p> <p>Ch 7 Writing for Public, Digital Spaces</p>	<p>Discuss:</p> <p>Webtexts</p> <p>Visual tools</p> <p>Social media</p> <p>Workshop Intro for VA</p>
	R 9/15	<p>Read:</p> <p>WL</p> <p>Ch 4 Improving Your Draft Using Feedback and Revision</p>	<p>Discuss:</p> <p>Peer Review Process</p> <p>Workshop Body Paragraph for Visual Analysis</p>
Week 5	T 9/20	<p>Review:</p> <p>WL</p> <p>Ch 4</p> <p>Complete:</p>	<p>Peer Review Workshop – submit paper in Achieve and bring laptop to class</p>

		VA Rough Draft	
	R 9/22	Complete: VA Revisions	Watch: Documentary (TBD) – online scammers VA DUE 11:59pm submit in D2L
Week 6	T 9/27	Read: <i>WL</i> Ch 6.1 and 6.2 Writing Academic Arguments	Discuss: Argument Structure Thesis Statements Read: “Pandemic Helps Heartless Romance Fraudsters...”
	R 9/29	Read: <i>WL</i> Ch 6.3 and 6.4 Writing Academic Arguments	Discuss: Body Paragraphs Conclusions Introduce: Position Paper (PP)
Week 7	T	Read: Ch 8 Planning Your Research	Meet in library – 2nd floor computer lab

	10/4	and Evaluating Sources	Library Instructional Session
	R 10/6	Complete: PP Plans	Position Paper (Bring a blue book and plan sheet to class)
Week 8	T 10/11	Review: Ch 8	Discuss: Research and Evaluating Sources Synthesizing Ideas Introduce: Annotated Bibliography Synthesis Paper (SP)
	R 10/13	Read: SP Sources	Discuss: Reading Scholarly Sources – social media/influencers
Week 9	T 10/18	Read: WL Ch 11 Integrating Ideas from Sources SC Ch 3 & 10	Discuss: Integrating sources Sentence Guides Avoiding Plagiarism

	R 10/20	Read: Sources	Ann Bib Workshop
Week 10 Last Day to Drop with a "W" 10/24	T 10/25	Write: SP Outline/First Draft	NO CLASS SIGN UP FOR INSTRUCTOR CONFERENCE
	R 10/27	Write: SP Outline/First Draft	NO CLASS SIGN UP FOR INSTRUCTOR CONFERENCE ANN BIB DUE – submit to D2L by 11:59pm
Week 11	T 11/1	Write: SP Draft	Peer Review Workshop – submit paper in Achieve and bring laptop to class
	R 11/3	Write: Peer Revisions	Discuss: Works Cited Page and Citations

			<p>SYNTHESIS PAPER *DRAFT* DUE</p> <p>submit to Achieve by 11:59pm</p>
Week 12	T 11/8		TBD
	R 11/10	<p>Write:</p> <p>Revisions</p>	<p>Revision Workshop</p>
Week 13	T 11/15	<p>Write:</p> <p>Revisions</p>	<p>Introduce:</p> <p>Presentations</p> <p>FINAL SYNTHESIS PAPER DUE</p> <p>submit to D2L by 11:59pm</p>
	R 11/17	Work on Presentation	<p>Presentation Workshop</p>
Week 14	T 11/22	Work on Presentation	<p>Presentation Workshop</p>
	R		

	11/24	NO CLASS – THANKSGIVING BREAK	
Week 15 Last day to drop with a “W” 12/4	T 11/29	Complete: Presentation	Presentations 1-10
	R 12/1	Complete: Presentation	Presentations 11-20
Week 16	TUESDAY, 12/6 10:30 Location: TBD		